

# Registration Form

## INTERNATIONAL SUMMER COURSE 2012

"Elemental Music and Dance Pedagogy - Orff-Schulwerk"

July 8 - 14, 2012

Name:

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Profession:

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Date of Birth:

Nationality:

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Address:

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Phone / Fax:

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E-mail:

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### Opening

Sunday, July 8, 2012, 16:30

### Closing

Saturday, July 14, late evening.

There will be no compulsory afternoon classes on Wednesday, July 11.

### How to get there

By bus: line 3 from the railway station or city centre, direction "Alpensiedlung Süd", bus-stop to "Polizeidirektion" (a 15-min ride).

By car: from the motorway, exit Salzburg-Süd (Anif), Alpenstraße, turn left onto Frohnburgweg (traffic light near Polizeidirektion).

### Accommodation

*Right next to the Carl Orff Institute:*

Schloss Frohnburg, student residence of the "Mozarteum". Please register as soon as possible by E-mail: [frohnburg@moz.ac.at](mailto:frohnburg@moz.ac.at)

*Within a 10 min walking distance:*

Student residence Internationales Kolleg  
Billrothstraße 10-18, A-5020 Salzburg  
Tel: +43-662-93030-0, Fax: +43-662-93030-77  
[www.internationales.studentenheim.at](http://www.internationales.studentenheim.at)  
E-mail: [office@sstw.at](mailto:office@sstw.at)

*For all other accommodation please write to:*

Tourismus Salzburg GmbH  
Auerspergstraße 6, A-5020 Salzburg  
Tel: +43-662-88987-0, Fax: +43-662-88987-32  
[www.salzburginfo.at](http://www.salzburginfo.at)  
E-mail: [tourist@salzburg.info](mailto:tourist@salzburg.info)

Please give the following details:

- Bed and breakfast / Pension / Hotel
- Participant Carl-Orff-Institut Summer Course



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Orff-Schulwerk"

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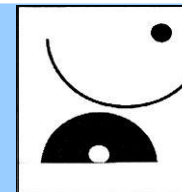


Teaching language: English

**BLOCK CAPITALS PLEASE!**

PLEASE FILL IN YOUR CHOICES FOR THE AFTERNOON SESSIONS ON THE BACK OF THIS FORM.

**THE CARL ORFF INSTITUTE CANNOT  
MAKE ANY HOUSING ARRANGEMENTS.**



Institut für Musik- und Tanzpädagogik  
**CARL-ORFF-INSTITUT**

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A-5020 Salzburg

Tel: +43/662/6198-6100

Fax: +43/662-6198-6109

e-mail: [orffsummercourse2012@moz.ac.at](mailto:orffsummercourse2012@moz.ac.at)

## INTERNATIONAL SUMMER COURSE 2012

"Elemental Music and Dance Pedagogy - Orff-Schulwerk"

Directed by Andrea Ostertag

Assistants: Judith Fellner, Isabel Rösner

Duration: 40 hours

### Morning Sessions – 09:00 – 10:30 / 11:00 – 12:30

#### Hands on Music

explores the current principles of Elemental Music Pedagogy in the tradition of Orff Schulwerk, presents the ideas as an artistic-pedagogical concept, includes "activity chains" such as exploration, improvisation, creation/ reproduction and reflects on music learning for students of all ages. Classroom materials focus on songs, speech, movement and instrumental pieces.  
(*Werner Beidinger, Potsdam*)

#### On the Traces of Music and Dance

Based on improvisation as initiator and central element in composing processes, the workshop focuses on communication and improvisation with the body, voice and materials in music and dance. Different ways of getting into improvisation will be used starting from musical tasks as well as from movement and dance and will lead to small compositions.  
(*Sonja Stibi, Salzburg*)

#### Dance Basics

The body is the instrument of the dancer. Through sensory exercises and improvisational explorations – alone, with a partner or in a group – we will experience dance in space, time and with dynamics, giving our dancing ideas form. The emphasis is placed on the enjoyment of dancing and on our own personal expression.  
(*Andrea Ostertag, Salzburg*)

#### Body Music

Using the oldest instrument on the planet – the human body – we clap, slap, snap, step and vocalize our way through rhythmic music. Body Music is an effective way of internalizing rhythmic work, which enhances the development of time, timing, phrasing, listening skills, independence, coordination and ensemble awareness, as we explore polyrhythms, polymeters, crosspulses, phasing and more.  
(*Keith Terry, Oakland*)

### Evening Sessions – 20:00 – 21:00

#### Bank Account:

Name: Universität Mozarteum Salzburg  
Account No: 09953258200  
Bank Code: 12000 (Bank Austria, A-1010 Wien, Am Hof 2)  
Reason f. payment: Carl-Orff-Institut Summer Course  
IBAN: AT381100009953258200  
BIC: / SWIFT: BKAUATWW

### Afternoon Sessions – 14:30 – 16:00 / 16:30 – 18:00

#### I Living Rhythm

Experimenting, playing with, as well as experiencing and understanding rhythm. This course should open body, mind and soul towards the world of rhythm, giving time and space for individual, diverse and creative approaches towards rhythm, for experiencing rhythm in group activities and play.  
(*Max Shire, Salzburg/ Barcelona*)

#### II Dance and Play with Me

International rhythmic and mimic games for children, folk dances and songs from around the world. Particular attention is given to didactical access and adaptations to different target groups.  
(*Cristina Casarini, Reggio Emilia*)

#### III Starting Very Early – Music Education for Children from 0 – 3 years

Ideas and activities for making music and dance with babies and toddlers will show how musical activities support children's general development. Pedagogical analyses of the activities will be experienced during the course.  
(*Soili Perkiö, Helsinki*)

#### IV Come and play – with Orff Instruments

Orff instruments enable elemental music making – in simple but also sophisticated forms. The playful learning of instrumental basics and the handling of musical building bricks give impulses for the teaching and composing of songs, dances, musical pieces.  
(*Micaela Grüner, Salzburg*)

#### V Integrating the Arts – Movement/ Dance, Fine Art, Poetry, Music

Cristalize to words – visualize in drawings – express with the body – resound in our ears – bring us together – give shape to inner pictures. This practical class needs movement dress. Please bring with you big sheets of papers and crayons.  
(*Barbara Haselbach, Salzburg*)

#### VI You Can Compose....

The sessions will draw together the elemental meaning of music, its sounds, techniques and structures. We will explore traditional and experimental forms starting with analysing and comparing existing musical pieces and will offer possibilities to create and notate own ideas.  
(*Reinhold Wirsching, Salzburg*)

**340,- EUR** to be sent by money order free of charge for the receiver. Applicants will receive a letter of acceptance if **both** enrolment form and fees have arrived on time and if vacancies are still available. If not, the fees will be returned. If attendance is prevented by illness or other reason, please notify the Carl Orff Institute in writing before June 15, 2012, stating the reason. Only 80% of the fee can be refunded.

## Afternoon Workshops

The programme of the workshops lasts the whole week, i.e. four afternoons, 90 mins each. Each participant chooses **two workshops**.

Please indicate your choices by filling the square next to the workshop title you choose with a large number one **1** and a number two **2** respectively. Because of limited numbers in a group, please indicate a third choice, writing a large number three **3** in the respective square.

- I Living Rhythm – *Max Shire*
- II Dance and Play with Me – *Cristina Casarini*
- III Starting Very Early – *Soili Perkiö*
- IV Come and Play – *Micaela Grüner*
- V Integrating the Arts – *Barbara Haselbach*
- VI You Can Compose – *Reinhold Wirsching*

I shall write personally to Studentenheim Schloss Frohnburg or to the Internationales Kolleg to make my reservation there, indicating "Orff-Schulwerk Summer Course", or to Tourismus Salzburg asking for a list of accommodation facilities.

**I have paid the fee of 340,- EUR.**

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

A **discount** for groups of **5 or more persons** is possible.  
Please ask for prices.

This form should be sent **as soon as possible** to the Carl-Orff-Institut, Frohnburgweg 55, A-5020 Salzburg, Austria.  
There is only a limited number of places available.

All classes will be taught in English. Please bring suitable clothing and shoes for movement sessions. No video or audio recording of classes allowed. Participants will receive a certificate of attendance. The university cannot be responsible for any medical insurance of the participants.